

THE DAGLIGHTALE

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Most sports play with one ball—triathlons require two

Brooke Smith DAG WRITER

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*November is
Family Violence
Awareness
Month*

This month's
submission
deadline:

November 22

Ms. Milne would like to apologize for her obscene lack of tense in her autobiography last issue. If you were offended, she is willing to be lightly smacked upside the head if you are willing to venture down to our office this month.

As well, the Dag apologizes for the poor formatting of last issue; there was a miscommunication with the publisher.

On the beautiful, sunny day of Saturday, October 8, 2011 Augustana held its first annual outdoor Triathlon! This Triathlon was all-skills welcome, with a mix of people from the community of Camrose as well as our very own Augustana students. With combined support from the Augustana Athletics department, Augustana Students Association, and the City of Camrose, this sprint triathlon was held in Rudy Swanson Park consisting of a 750 m swim, a 20 km bike, and a 5 km run. To learn more about the triathlon club, information on this event, as well as get the low-down on any upcoming events, I sat down with Marli McLachlan, chairman of the club.

BS: How old is the Augustana Triathlon Club?
MM: Not even a year. We started it in the winter semester last year, so it's about 5 months old.

to the community?
MM: Well, our primary focus is obviously Augustana students, but we opened it up to get more numbers and to get more people interested. It is a great opportunity for everyone!

BS: What is your role?
MM: I am a chairperson. I call the meetings and send out annoying emails to keep everyone updated. I pretty much overlook everything.

BS: How was the course?
MM: It was pretty good but it's always tricky on the roads, if we had more members we would have to close them down. For running we ran in Rudy Swanson Park and did some loops in there. Overall I think the course was great.

BS: How was the turnout?
MM: It wasn't too bad; there were 5 teams, 5 individual females and 8 individual males. It was worth hosting.



ter semester.

BS: Any recognitions?

MM: Thanks to Augustana Students' Association, Augustana Athletics, Gerhard Lotz, and student volunteers for helping with this event. We'd also like to recognize and thank O'Shea, East Side Mario's, and Booster Juice in Camrose, as well as Nike in Edmonton for their kind prize donations! Thanks also to Trina Harrison and Chris Thrall for all their help with advertising, Kelly Bauer (for traffic consultation, etc) and Camrose Aquatic Centre for accommodating us!

BS: Thanks so much Marli! And, of course, Congratulations to the winner of the triathlon; Kelly Bauer, who came in first place at the time 2 hours 48 minutes, second place Joel Gervais at 3 hours 8 minutes, and third place Anna Eriksson at 3 hours 19 minutes.

Pictures taken from the Augustana Triathlon Club Facebook group and are of various participants, not necessarily winners.



BS: What kind of history does this club have?

MM: Me and Alison-Marie Bortolon started it. She had done triathlons before and I really wanted to do one, so I said let's start a club! That's basically how it all started. Then we got a team of executives and started recruiting people, and then we started practicing regularly three times a week and then every second Saturday we would do a mini triathlon. We also had an indoor triathlon last April which went really well, so it just kind of grows as people bring in ideas and we try to adapt them to work. We really wanted to do an outdoor triathlon so we were really happy about that.

BS: Why did you open it up

BS: How long was it?

MM: Registration was 9:20... so probably 9:30 till shortly after 1. The first heat started at 10 and the second heat started at 10:30.

BS: How many volunteers helped out?

MM: We had about fifteen to twenty which was awesome.

BS: Any future plans?

MM: We hope to continue practicing 3 times per week for the rest of my semester. In various groups every second or third Saturday we will also continue to do the mini triathlons. We will also have some workshops, green gear might do a workshop for us, and we might also have a transition workshop. We will host an indoor triathlon for sure in the win-



The Intellectual Crush

Penny Trayshun-Freud DAG SEX COLUMNIST

This article doesn't really have to do with sex. In fact, it has nothing to do with sex. It has to do with the widespread phenomena of the "professor crush."

I remember in Junior High, one of my friends had a crush on the fetching Gym student teacher. I don't really recall much about what the teacher looked like (all I remember is that he was a bit of a dick, and that he was "fetching"), but what I do remember is being disgusted. The dude was at least twenty-two, and there she was, all young and twelve. Ten years, at that age, does seem like a lifetime of difference.

But, then things changed at university. One of my good friends developed a crush on her professor. I'm going to call the student "Elizabeth" (like on *Friends*). So, Elizabeth was massively infatuated with her professor of a *sexy discipline*. Elizabeth never missed a class, studied for her exams, and managed to do quite well in the course. Why? Because she had motivation to do well. Very well. Indeed!

I was confused as to why Elizabeth had a crush on said professor. I wanted to get into the mindset of Elizabeth. Naturally, I asked her why she thought he was quite the hunk. Her response was the complete opposite of my junior high friend (let's call the Junior High friend, "Lolita"). She

didn't lust after the professor, but she lusted after what he knew about his area of study. She wanted to get inside his mind, and to understand why he thought what he thought.

At first, I also thought that sounded weird. Then, it dawned on me... professor crushes do make sense. They aren't sexual crushes. The crush is more like how you appreciate Foucault than how you worship Ryan Gosling (or Milla Kunis). The professor was interested in what Elizabeth was interested in. That's all it was. She merely enjoyed the class and enjoyed how the prof was presenting the material. It inspired her to go to class, and to do her very best. Professor crushes have the ability to inspire intellectual greatness.

It's probably cheesy to say that the professor may represent who you want to be later in life. But, I believe that almost certainly, you will meet someone who does represent your ideals of knowledge. And, my friends, because of the characteristics of that person, you may develop a crush on him or her that is



akin to the professor crush. It's a propelling force that motivates you to do well. That's what makes the object of your "affection" appear attractive – they have the ability to make you think, and to make you learn.

Elizabeth's experience of the professor crush was completely different than Lolita's (likely because of maturity). For Elizabeth, it had nothing to do with "forbidden lust" or the appeal of "power relationships"; nor was it tangible. For Elizabeth, her crush was merely intellectual and not physical.

However, Elizabeth's relationship with Ross on *Friends* is a different story; a story that I do not want to broach. Maybe, you might actually think your professor is quite the fetching mega-babe...

Family Violence Action Society Media Submission



All through the month of November, Red Silhouettes representing local citizens enduring domestic violence will be placed in prominent locations around the City, including Augustana. The silhouettes send a message to victims that they are not alone. Each will display the provincial Family Violence Hotline for those seeking help or wanting more information. This project is in conjunction with other awareness and education activities, like the seminar on Stalking and Criminal Harassment to be hosted on campus on Nov. 7.

Family violence includes all kinds of abuse and can occur in all kinds of relationships - even casual dating. Dating is a great way to get to know someone - to explore the character traits and interests you would want to share in a long-term relationship. However, dating can turn negative, become abusive or even violent. Warning signs of an unhealthy dating relationship include:

Your partner tries to pressure you to have sex or make a commitment to a serious relationship soon after you begin dating or before you are ready.

Your partner becomes extremely jealous or possessive.

Your partner communicates excessively by phone or text messaging in an effort to control or restrict your activities.

Your partner tries to control you and make all of the decisions about your time together. This includes putting down your ideas or not taking your views seriously.

Your partner starts to isolate you and restrict your time with close friends or family.

Your partner verbally and emotionally abuses you with name calling, insulting, humiliating, yelling, spreading false rumors and/or trying to make you feel guilty.

Your partner threatens physical violence.

Your partner has abused a previous partner and accepts or defends the use of violence by others.

Your partner follows / stalks you to check on whether you are telling the truth about where you go.

There are many other signs of abuse. If a relationship does not feel right, trust your instincts. For more information about dating abuse refer to the Dating Abuse Booklet at www.familyviolence.gov.ab.ca or call 310-1818. Or, see the campus counselors who are also knowledgeable about family violence and abuse.

Item Swap Receives A High "SCORE!"

Robyn Sheremeta

On Tuesday, October 18, the Augustana forum was transformed from an everyday meeting-and-study-space into a busy marketplace. Both Augustana students and community members showed up to take part in "Score!", the second annual city-wide free swap that encouraged everyone in Camrose to bring any of their unwanted items to Augustana on Monday, October 17 and return the next day to participate in the redistribution of goods within the Camrose community.

Carmelle Mohr, a fourth year student at Augustana, was inspired by the story of four women from New York who organized a giant item swap in Central Park a few years back. She, along with Candace Tremblay (Augustana Sustainability Co-ordinator) and Robyn Simpson-Mohr (Administrative Assistant to Chaplaincy), organized "Score!" They were also aided greatly by Tiffany McNaughton (Sahakarini), Angela Chappel (Residence Co-ordinator), Augustana Earthwise Club, and Canada World Youth. Items were donated by students, staff, community members, and even by community clubs, such as the Camrose Veselka Ukrainian Dance Society. The exceptional turnout at "Score!" was mainly due to advertisements in local Camrose newspapers and on-campus advertisement.

Before the event started, the entire forum was filled with tables and racks piled with clothing, books, movies, toys, and other miscellaneous household items. Swappers had already been eyeing up their most coveted items before the doors opened, so once the clock struck twelve, the gates were flooded with eager individuals who made a beeline for the tables.

Some attractions that brought in the large crowd at "Score!" included a fashion show down the catwalk, a.k.a. forum stairs, with the models clothed in their "Score!" finds; live music provided by fellow students; button-making courtesy of Earthwise; a table where participants could have their old clothing recycled into stylish bags by Camrose fashion designer, Leah Johnson; as well as a silent auction containing the most desired items the organizers had received, which they dubbed, "The Scorest of the Score!".

Monetary proceeds from the silent auction, as well as those from general donation jars scattered among the tables at "Score!", will be donated to Christmas Presence, a non-profit organization that aims to provide gifts to those living in Vancouver's Downtown Eastside on Christmas Day. Christmas Presence is an organization very close to Mohr's heart, as she has witnessed the extreme poverty of the Downtown Eastside, as well as the beauty and thriving culture there. She is an active force in the Christmas Presence project, and actually came up with the idea of "Score!" while brainstorming for ways to support Christmas Presence. The "free-cycling" concept of "Score!" was a great way to support the Camrose community, as well as make people aware that the issue of economic disparity can be found anywhere.

The "Score!" swap is one of the many events and activities that Augustana participates in which promotes social, as well as environmental awareness. One reason why "Score!" is so special though, is because in this case, both the campus and community are working together.

Any unclaimed items from the event will be redistributed back into the community. According to Carmelle Mohr, about 7/8ths of the donated items are traded back out, and any remaining items will be donated to Brigantia Place Women's Shelter, Camrose Coats Association, and The Open Door. These unclaimed items could very well be sent to organizations in other cities, but it is the wish of the organizers that they circulate within the Camrose community in order to reiterate their idea of community involvement and to give back to some of the people that helped to make such an amazing event possible.

The swap was once again an enormous success and Mohr says, "the fact that we have now pulled off two successful 'Score!' events at Augustana goes to show this kind of event can be taken anywhere! I have heard a few people talk about how they would like to bring a similar event to their own home towns and universities. Do it! It starts small. Maybe just one small campus in one small city, but the influence of its essence is immeasurable."

A Trip Back in Time at the Bailey Theatre

Kendra Thevenaz DAG WRITER

A night out at the Bailey Theatre, located on Main Street of Camrose's historic downtown, is like stepping back in time. In this aspect, there are upsides as well as downsides. On Monday, October 17th, the early-20th-century-styled movie theatre staged a showing of the classic musical "Singing in the Rain." Although the movie was filmed in 1952, it has a timeless quality that has enabled it to be rooted in our pop culture as one of the greatest musical films of all time.

The movie takes place in Hollywood during the Boaring '20s. The plot is founded on the major changes the film industry undergoes at this time. Don Lockwood, played by Gene Kelly, and Lina Lamont, played by Jean Hagen, are the biggest stars in silent film history. However, silent films are becoming obsolete by "talking pictures" that have taken the traditional film industry by storm. For fear of losing their overwhelming popu-

larity, Don and Lina star in the world's first musical film. However, there stands a major obstacle in their course to sustain their fame. Lina does not have the voice to match her beautiful face; her voice is the combination of a helium induced chipmunk and fingernails scratching on a blackboard. Here enters Kathy Selden (Debbie Reynolds), an aspiring actress, with whom Don is entirely smitten. The two of them, along with Don's best friend, Cosmo (Donald O'Connor), hatch a plan to use Kathy's beautiful voice to dub over Lina's without Lina ever knowing. Consequently, there follows an entertaining series of events of comedy, romance, and jealousy-ridden schemes.

Though it is not what we are accustomed to with today's technology of sound and special effects, "Singing in the Rain" is a satisfying movie. It is easy to see why it has been chosen, even decades after its release, as

one of the best produced musical films. In addition to the musical and dancing talents of the actors being so inspiring, the music is so bright and cheerful, you'll want to leave the theatre belting out a tune and tapping the whole way home. Not only is it a great musical, it also has some definite moments of hilarity. Although Jean Hagen's character, Lina, is dingy, ditty and annoying, her zingy one-liners keep her from being completely hateful. I also found myself laughing ridiculously when the trio of friends, Don, Cosmo, and Kathy, burst into a song we all recognize as the *Viagra* song, "Good Morning." Apparently the song was taken from this movie for their advertisements.

The Bailey Theatre was the perfect setting to take in the movie magic of "Singing in the Rain" because it completed the authenticity of the classical experience. The movie theatre, although it had

been recently renovated and reopened within the last year, has retained the traditional feel of a vintage cinema. What I found unique about the Bailey is its multi-levelled seating. When sitting in the balcony, watching the pure and sweet romance unfold between the characters Don Lockwood and Kathy Selden, there was an undeniable atmosphere of being transported back in time to when films had an innocence that is difficult to replicate these days.

However, this throw back in time does have its major drawbacks. Because we are the generation of modern technology, we demand the highest quality of sound and picture. The Bailey, although rich in culture and history, lacks these important elements of entertainment. There were times during the movie that I could not hear what the actors were saying due to the poor sound system. Also, the theatre doubles as a stage for live performan-

ces, meaning that the small screen is made even smaller by the fact that it is positioned further away from the audience. This is fantastic for live events, but for films, it is hard to find a seat in the theatre that will allow an excellent view of the screen. On top of that, in keeping with the authentic theme of olden days cinema, the seats are extremely old-fashioned. Therefore, they are probably the most uncomfortable chairs I have ever had the displeasure of sitting in.

If you are a movie lover like myself, you might want to check out the Bailey to experience what it was like in the golden age of motion pictures. On Monday nights, the Bailey will show various movies of any genre and from any time during the 20th century. However, if old-school movies are not your thing and you would rather see the newest movies accompanied by the latest motion picture technology, I do not recommend the Bailey Theatre for your next girls' night out or date night.

Fall Production Makes History and Promises to Please

Ally Larson DAG WRITER

As a completely unbiased drama major with a role in *Ibsen's Children*, I can fairly say that missing this show would be a poor decision on your part. Mark your calendars one and all, because November 17, 18, 19, 24, 25 and 26 at 7:30 pm our campus theatre will be the hip place to be.

Resident drama professor, Paul "Sparky" Johnson is directing this semester's show, a Norwegian play written by Catrine Telle and Ivar Tindberg called *Ibsen's Children*. English professor, John Johansen took the time to translate this script into English, in honor of the victims of the terrorist bombing in Oslo and the massacre of Norway's children at Utøya this year. As such, this is the world premiere of the English version of *Ibsen's Children*, a unique and exciting opportunity for crew and audience alike!

Henrik Ibsen, Norwegian playwright during the 19th century

originally wrote the bones for this semester's play; *A Doll's House* (1879), *The Wild Duck* (1884), *The Lady from the Sea* (1888) and *Little Eyolf* (1894). *Ibsen's Children* is directly based off of the characters and their lives in each of these plays, and the four families are combined to create one cohesive, richly textured world. This world is largely created by Augustana students, who are in charge of costumes, publicity, set design and building, props and furnishings, as well as acting, stage managing and partly directing.

To enrich the audience's experience, the students will double the value of each production by throwing in a completely original preshow for no extra charge! A small taste of each of the four Henrik Ibsen plays that are featured will be portrayed, to give the audience a background into these stories that impact *Ibsen's Children*. Katie Melnychuck, a

second year, who plays "Rita" says she "wish [es] we could put on all four plays". The passion the cast and crew feel for each of the plays really shows in the work they put into the show.

Okay, so you're in. But, what are you going to this play to see? "It's about what the kids have to deal with," says Katie Melnychuck. A major theme in *Ibsen's Children* is the corruption of innocence, and the weight children take on from the influence of the adults in their lives.

However, don't let the children centered world turn you off - it's not exactly a children's play. Devon Hunter, a fourth year, who plays "Nora" notes that "there's a surprising amount of sex in it." University students like sex, right? The children are not the only burdened souls, "the women are also corrupt" says Aleisha Sommer, a third year who plays into these stories that "Asta" and "Madame Borchgrevink". A revelation during a discus-

sion about *Ibsen's Children* revealed that the women of these families seem to be corrupted by sex in uniquely different ways. These characters' lives are tragically flawed, making *Ibsen's Children* a rich and relatable realism—with powerful punches of sex. It's morbidly entrancing surrealism, largely thanks to drama professor Kristine Nutting, who is helping the cast with movement and aesthetic. "Eyolf". Don't understand?

Sounds great, then you'll just have to see it! What's even better is the price. It's

only \$5.00 at the door for students, and \$15.00 for adults. Peanuts to see your friends and colleagues perform their hearts out, to see provocative and wonderfully engrossing theatre, and/or to make history by being the first audience of a newly translated masterpiece. Tell your friends, tell your enemies, come one come all to *Ibsen's Children*, where "we have all sorts of legs." (Levi Borchgrevink, third year, playing "Eyolf". Don't understand? come watch!)



The Man Above, Yet Within the Scenes Holding a Kazoo:

Dr. Allen Berger

Kelly Milne DAG EDITOR

Mid-October I introduced myself to "Allen," and sat down with Dean Berger (who are indeed the same person) to learn about how he fits with our endearing campus. The etymology of dean, for those like Morgan who are wondering, is that it comes from the Latin *decanus*, who was "a leader of ten" monks out of hundreds, supposedly like a small campus like ours. Eventually universities grew out of the religious schools, and the title stuck to the bigwigs. I was requested by a student to ask him for money, but being the clever fellow that he is, he told me the financial planning for the coming year without my asking. Interviews can be like magic that way...

KM: How did you end up here at our little campus? Give us a short summary of your career.
AB: I've spent my entire career at liberal arts colleges. In the United States, there are literally hundreds and I long ago came to the conclusion that its the best context for a quality undergrad education. In part because of the close relationships that are fostered between the students and faculty, amongst students themselves, the human scale, size of the campuses, focus on an arts and sciences education, focus on educating the whole person, the intent to integrate co-curricular and extra-curricular programs in the classroom, also across classes. I've often said an education is more than just collecting Easter eggs in a basket, each egg representing a different class and when you've taken enough we'll give you a degree. It's got to fit together. We're talking about transforming a person, not dumping bits and pieces of knowledge into someone's head. So, liberal arts colleges, I've always thought, are the ideal place to do that, and those are the kinds of institutions where I've always worked. First at a couple different places in Indiana, a place in Pennsylvania, but always in the private sector of American higher education. Those are very good schools, but they're also very expensive. Back around 2000 I was recruited for a job at Maine Farmington which is Maine's public liberal arts college. At that time I had no idea that this sector,

public liberal arts, even existed in higher education. We all face the danger of being very parochial; the only world we know is where we live, where we work. I worked in private higher education and I wasn't even aware that there was a sector called public liberal arts. What intrigued me about moving to Maine was the opportunity to combine what seemed to be the core strengths of private liberal arts education with the commitment to public service and access to higher education that historically characterize the public sector. So my wife and I took off for this adventure in Maine. My position was Vice-President of Academic Affairs, different government structure than the University of Alberta, and in my work I became very active in COPLAC (Council of Public Liberal Arts Colleges). Lo and behold, several years into working with COPLAC, we had an opportunity to invite our first international member to the organization, and that was Augustana. My predecessor Roger Epp learned about COPLAC through conversations with members; he believed it was a good match. Augustana applied for membership, we sent a visiting team up here to look at the place, talk to the faculty, staff and students, and decided indeed, this was a good match. So for the past several years, I had the opportunity to work with Roger through COPLAC and so I knew about Augustana; never dreamed it was a place I would eventually work. Then, about a year ago, I got a call out of the blue from somebody in the Provost office. "You've been nominated for this job at Augustana and we hope you will consider it." Initially it came in the form of an email and I didn't respond, there was a second email and I didn't respond, finally a phone call and I tried to express a lack of interest because I didn't see myself as being on the job market, my wife was employed at the university where I worked, so I thought initially the timing was wrong. But folks in the Provost office were persistent and persuasive, and "How about just taking a look?" So that's what I agreed to do, and I guess you could say I in some ways got seduced by the stories I heard, people I met, opportunity for an ad-

venture, and so here we are. Since I arrived I think the decision has been confirmed as a good one, and my sense of Augustana in terms of its overall values, its priorities, its quality, all of those big important things, has been confirmed. But what I've also discovered is that all the details are different, so there's been a steep learning curve. But it's been fun; incredibly busy, but also a lot of fun.

KM: I can only imagine!

AB: That was a rather long story for a rather direct and simple question!

KM: No that's good, that's kind of what I was expecting! I'd like to ask you a question I think a lot of students can relate to, and hearing the dean's perspective hopefully is intriguing to them. Did you have doubts when you chose your first degree?

AB: I was an undergraduate at the University of Chicago. When I left the East coast to go off to Chicago I thought I was a pre-med student, and had the serendipitous experience during my first year in school of taking an incredibly exciting general education course in the social sciences. Social Studies was always the subject that I hated the most in high school. In part because of the way it was taught – it was about memorizing information and spitting it back on tests. Taking a general education course helped me realize that social sciences were about taking critical perspectives, asking interesting questions, debating ideas. These classes were nothing like what I'd experienced in high school. I was taking chemistry, biology, all of the typical courses [in which] one would enrol in a pre-med curriculum. I was finally coming face to face with the fact that the things I was doing outside my planned major were the things I was having the most fun with. That resulted in a bit of an identity crisis and I floundered for awhile wondering what I wanted to do, but it was a very supportive environment, I think I probably went through, not formal declarations, but in my head at least half a dozen different possibilities as I was trying to find a sense of direction for myself. I eventually majored in anthropology with absolutely no idea where it would lead.

But it just was fascinating. I'd come to the end of my undergrad studies, I had the good fortune to learn that there were these opportunities called fellowships. You could go to graduate school and be supported financially – not only was tuition covered but with a stipend for living expenses. I enjoyed being in school and I thought, "Wow. You mean I could get paid to stay in school?" That was exciting so I went off for graduate studies in anthropology at Columbia University in New York, and eventually earned a Ph.D. I then thought I could either go off and work at a research university, continue doing anthropology and prepare students to follow in my footsteps and become anthropologists. Well, this was 1979 when the job market in academia was miserable, [especially] anthropology, so I accepted a job at a small liberal arts college, and was asked to play many roles that I hadn't anticipated would be part of my professional life, because as it turned out I was the only anthropologist on the staff. I was working in the Sociology department, and had to think about how [my] perspective shapes the education of undergraduate who are not majoring in [my] discipline, but taking it to fulfill a requirement, or just

KM: What is one of the most difficult situation you have had to deal in the life of a university?
AB: You never go into these jobs thinking I want to spend my time dealing with messy personnel problems. You go into these jobs thinking I'm excited by the opportunity to provide leadership; work with a variety of people and bring them together around a common vision. Those are the things that draw you to these kinds of jobs. And when you get in them, you inevitably discover that more time than you ever had wanted needs to be spent on the kinds of personnel challenges that inevitably crop up in any organization. Sometimes those can be thorny to resolve and I think I'm fairly good at it. It's not a part of the job that I enjoy.

The other difficult challenge is never having enough money to make the investments and do the things that you feel are really necessary to organize a quality experience for students. There's an American football player from the 1960's who coached the Chicago Bears named Mike Ditka. [He] worked for a crusty old coach, who was also the owner, named George Halas and Ditka once said about Halas, "He throws nickels around as if they were manhole covers". I'm reminded of that quote as I face challenges to accomplish a lot with very limited resources. Here in Alberta right now we're going through some difficult



...Dr. Allen Berger interview continued

financial times, although if I compare the situation in Alberta with what I left behind in Maine, things here are very very rosy. Nonetheless, the University had to get by with flat funding from the province last year. We're beginning to plan budgets for next year with the assumption of flat funding again.

KM: What does that mean?

AB: Zero-percent increase. But because of wage agreements with our employees' associations, what flat funding from the province effectively means is a two percent cut in operational budgets in order to pay for negotiated pay increases. So, what we're being doing at Augustana is the equivalent of what a family would do facing tough financial times – we're digging into our accumulated savings in order to not cut staff and not decrease our commitment to our programs. As would be the case with any family facing difficult financial times, the question arises, how long can we sustain our current levels of spending while we watch our savings accounts going down and down and down? And so the challenge for us as we think about next year is, how do we build a budget without new resources, increased expenses for wages, and continue to fund at needed levels all of the wonderful programs that make Augustana such a strong place. And I think we'll find the answers. But our short term answers are not a long term strategy, and ultimately we're going to need to find the additional revenues that will allow us to continue to

make needed investments on campus.

Now, all that said, while we face difficult challenges on the operating budget side, we face exciting and wonderful opportunities on the facilities and infrastructure side. As you may have heard, we're nearing the end stages of negotiations with the City of Camrose related to the Performing Arts Centre, and I'm very optimistic that we will have a groundbreaking for that facility next spring, and that we will have a building that all of us can enjoy and use probably with a grand opening by the end of the 2013 calendar year. In addition, there's reason to be cautiously optimistic about renovations to the classroom building, and the new science building. That would be a combined project. We know we need to improve the quality of our lab spaces, we need to increase our lab spaces, [and] we need to do a better job supporting faculty in undergraduate research in the sciences. The good news is the University of Alberta has made a new science facility at Augustana its highest infrastructural priority. So we're going to be working with senior officers of the university in Edmonton to put this project on the radar screen of government officials and to solicit provincial support for this project. As I said, while we're facing some serious challenges on the operating side, we're also welcoming exciting opportunities on the infrastructural side. And just that, like the library and forum that have transformed this campus, I think we have an opportunity to see some

other transformational projects come to fruition in the very near future.

KM: That does sound awesome. I've never really seen Augustana as a science university, which my bias as a music major doesn't help, because there is so much at North Campus that just completely blows away the Augustana facility. So that, and the Performing Arts Centre, are very exciting to hear about. You mentioned that all of your suspicions were confirmed as good, but what specifically do you like best about Augustana so far?

AB: I enjoy the spirit of the students, which I discovered very quickly when I participated with them in unloading cars at the first year residence. [Also] The quality of our faculty; I have seen the last several weeks visiting classes as we're in the middle of faculty evaluation season. We will be considering probationary reappointments for a number of faculty, also three applications for tenure. So I think visiting classrooms, observing teaching, our faculty do an incredible job, and I've been very impressed by the quality of teaching on this campus. I'm excited by all the activities that Learning and Beyond sponsors, and by the university's commitment to Community Service Learning. Also by Augustana's commitment to international education. Turns out a higher percentage of our students have a meaningful international experience during their undergraduate years than at any faculty in the University of Alberta. I was just reading an article in which the University of Cal-

gary was bragging that 12% of their graduates have a meaningful international experience over the course of their undergraduate studies, and that was touted in this article as an extraordinary success. 21% of our students at Augustana have a meaningful international experience during their undergraduate years. So we have wonderful stories to tell. We need to become better at telling those stories; there's no advantage to being Alberta's best kept secret, and I'm not alleging necessarily that we are. But clearly, effective marketing and public relations with students are crucial to our success. So what's excited me most, in terms of what I've discovered? The energy of the campus, seen mostly through the students. I mentioned the arrival of new students; the Score event just the other day. To see all that activity and energy in the forum was incredible! And we got the opportunity not only to mingle and participate downstairs, but to look out the windows up here – you gotta love the way the forum is constructed – we got to look out the windows at these throngs of people and this incredible level of energy and activity, and that energy I think is contagious and that's what makes it fun, in many ways, to do this job. Another important part to doing this job is just being visible; you don't want to get stuck in the office. And so not only do I get to mingle and participate in events like Score, but it's important to go to concerts, to athletic events, to go to lectures, and so my wife and I are getting the full experience, and really enjoying it.

KM: And we'll finish with one last question just for fun: do you have any embarrassing or funny stories from your time as a student?

AB: [giggles nervously] That I'm willing to share? [pauses] There's an interesting time when I was at the University of Chicago, which back in its early years was a member of an elite athletic conference called the Big Ten, which still exists; and along came the 1940s and the then president of the university Robert Maynard Hutchins, decided that football was having a negative effect on the academic quality of the institution. So they eliminated football and withdrew from the Big Ten. When I was a student there in the early 70s the conversation was about reintroducing college football and so we decided if we were going to reintroduce football then we needed to reintroduce a marching band. But decided to do it in our own way. And so we instituted an all kazoo marching band. So I had an opportunity to march on the football field at half time playing the kazoo. Marching bands do various formations, and if you're watching [them] from up in the stands, or on television, the announcer may say, "The band is now forming the letters U C" or something like that, and we would have an announcer who would explain all of these complex formations that the band was assuming, and in reality all that was going on was a bunch of students, many of them let's say substance enhanced, playing kazoo and marching randomly all over a football field. There was no order just utter chaos.

KM: Thanks so much for your time!

AB: You're very welcome!

The Reciprocity Shelf: Personifying Augustana's Community Spirit

Robyn Sheremeta DAG WRITER

When the Reciprocity Shelf is mentioned in a sentence, students tend to stare blankly at whoever happens to be speaking with that all-too-familiar look of utter confusion on their faces. Whether it is because they have no idea what the heck the word "reciprocity" means, or if it is simply because they have never heard of such a shelf is unknown, but it is apparent that the shelf needs some love.

To explain, the Reciprocity Shelf is essentially a free food shelf that was created in order to help students make ends meet if they happen to need any extra food or supplies, or simply didn't get the chance to buy groceries or pack lunch. The idea is that it

works in a reciprocal way: if a student is in need, they are more than welcome to take items from the shelf, and hopefully one day, if they are able, they can reciprocate and add items to the shelf to help someone else.

The Reciprocity Shelf was conceived at last year's "Score!" swap, and has been well-stocked ever since. According to Carmelle Mohr, who was one of the students that envisioned and built it, the Reciprocity Shelf had been an idea that students and staff alike had been thinking about for quite a while:

"Augustana Alumni and Sahakari Executive Director, Tiffany McNaughton had seen a similar reciprocity project being run in

Prince George at the College of New Caledonia and the University of Northern British Columbia. She had hoped for this idea to also become a reality here at Augustana and shared her passion with us. "Score!" seemed the perfect launching party."

Indeed it was, as the shelf stays more or less fully stocked at all times without the help of any outside groups or clubs. Mohr states that about one-quarter of the items on the shelf turn over every couple of days, and that all students and community members who happen to frequent Augustana are free to take whatever they may need (or stock the shelf with whatever items they may not

need).

What can one put on the Reciprocity Shelf?

"Anything that you think would be useful to a student with a low-budget, really" explains Mohr. Such things include, but are not limited to: non-perishable food items, warm clothing (such as mittens or scarves), and school supplies. It is also not uncommon to see fresh fruits and vegetables, or home-made baking. These items don't last long though, due to their popularity, as well as their perishable state. Not to worry though, as Pastor Craig Wentland explains, "If I notice perishable items on the Shelf, I

often bring them up to the

Tuesday night Soup Supper so that they get distributed before they go bad."

The Reciprocity Shelf currently resides in the basement of the forum, directly to the right of the bottom of the stairs, but Mohr hopes that in the future, it will be given a more visible and accessible home (perhaps on the main floor of the forum, where it stood last year):

"First of all, all students would come to know about the shelf by merely having it within their daily path. Secondly, the shame-stigma surrounding poverty

Interview with Trevor Sanders-Like Anyone Buys That

Elisia Snyder DAG WRITER

My interview with Nicholas Cage took place in an office labelled "Trevor Sanders". Before interviewing Cage, I took it upon myself, being the objective and trustworthy reporter that I am, to Wiki him so that I could get as many reliable preconceptions in my head as humanly possible. The interview that followed was the product of skilled research and a curious mind.

ES: Well, well. Where to begin? Tell me a little bit about yourself.

NC: In regards to... what?

ES: Regarding your career.

NC: Oh, Well, I am Trevor Sanders. I am trained in classical guitar. I am a music professor. I have both a private studio, and a studio here at the Augustana Campus. I teach a couple theory courses and occasionally offer training.

ES: Hmm. That's not what Wikipedia says about you at all.

NC: [Laughs] Wikipedia? What does Wikipedia say about me?

ES: Never mind. Perhaps we could talk about your mainstream career. Could you say a few words on the first *Ghost Rider* and how you plan to change things with the second *Ghost Rider*.

NC: Okay... uh... is this really what you want to interview me about?

ES: You don't have to try to convince me "Trevor Sanders." I know that you're pretty secretive about your identity.

NC: The first *Ghost Rider* I did see. It sucked. It was a horrible movie, I can say that. I'm not a comic book fan, but it was a bad movie. Um... I'm told I look like Nicholas Cage, if that's where this is going?

ES: From my research, you're real last name isn't even Cage, is it Nicholas Cage? Or should I say...

NC: Coppola.

ES: Yes. Nicholas Coppola.

NC: That's right... Well I'm told the second *Ghost Rider* will be better.

ES: Hmm. Well it was very noble of you to change your name to avoid being subject to nepotism since your uncle was a famous producer when you were still a rookie in the acting game. But why

here at Augustana?

NC: Hmm. Well. It's a quiet, calm community I guess. Chances are not a lot of people will have seen movies I've been in. When I came here all that was open was the old Bailey theatre and you can't fit a lot of people into that theatre. And there wasn't a community theatre in Camrose, so I figured most people wouldn't know who I am.

ES: Makes sense. Well your forte is in action flicks. I mean, *Leaving Las Vegas* was great. So why is it that lately you've geared yourself more towards children's movies? I mean *As the Crow Flies*, *The Sorcerer's Apprentice*? Even the *National Treasure* movies and *Ghost Rider* to certain extents? What happened to the Nick Cage from *Face Off*, who was capable of playing a hero and a villain in one movie?

NC: Well for one: generally when actors start doing kid's movie it means that they're slipped below the "B" list and into the "C" or "D" list, so it's kind of a last gasp of glory. But quite frankly, I'm less proud of *Face Off* than I am of things like *Raising Arizona* and *Adaptation*. I think where my strengths are, and it's a shame that I've been cast in action roles, but that's where the money is, is in the real thinkers. But I still stand directly in opposition to *Face Off*.

ES: Well don't worry about it, man. But for real, *Lord of War* and *Gone in 60 Seconds* are some of my favourite movies of all time. One last question: Is there actually writing on the back of the *Declaration of Independence* or did the writers just make that up?

NC: Well, put it under UV lighting and you never know what you'll find. Have you ever tried it with a dollar bill?

ES: Actually, no.

There you have it "Trevor Sanders" who is "Nicholas Coppola" who is, in fact, the world-wide starlet: Nicholas Cage. He told me after the interview that he just loves giving autographs and that it really brightens up his day when people recognize him for who he truly is, since barely any one in our little Camrose ever does.

Editorial: The Dystopian English Language

Emily Merklinger DAG EDITOR

I spent a great deal of time, whilst I was supposed to be working on one of my many essays, debating what to write about for my rant this month. Numerous things have been bugging me lately (or they have always bugged me). They include our lovely democratic system, capitalism and the hyper-sexualized culture we live in (Courtney Alexis Stodden, brands that make push-up bras for five year olds, and *Toddlers and Tiaras*). However, I don't feel up to addressing such weighty issues. Instead, because of the fact that papers have been taking up my life, I have decided to address what I hate in writing and speech.

First of all, I must make you aware that I am guilty of certain grammatical errors. I like commas way too much, and I think semicolons are pretty.

By now, most of you are probably wondering: what does bug her, if she doesn't hate excessive punctuation? Or if you are not, you should be wondering about the point of this rant. To address this question, I've compiled a handy list:

The misuse of apostrophes

This is one of my biggest pet peeves. Really, do you need to use that apostrophe in a plural form? No, you don't. Here is a quick lesson in the usage of apostrophes: use a possessive form when indicating that the item has something; don't use an apostrophe when it is a plural. Just don't. I particularly hate when people write, "1960's." You are implying that the year 1960 possesses

something; what you really mean is "1960s", as you are referring to what happened in the entire decade. Also, it is "60s" not "60's". Even Sharpie made this mistake. For example, "In the 1960s, mod fashion was all the rage" and "1960s' mod fashion is pretty swell" are proper. "It's" and "its" fall into this category.

"I seen." I really despise when people say, "I seen her walking down the street in that awesome fashion from the 60's (sic)." I really do. It makes me cringe. Is it really so hard to say, "I saw"? You can make slight adjustments that make you sound so much smarter.

"Moreover", "furthermore", etc

Okay, conjunctive adverbs are useful. They are, use "thus" a lot. But, my issue arises when people use "moreover" when they really aren't adding any new thoughts. They are using "moreover" because they do not know how to start a new paragraph that says the same thing as the last paragraph. Use conjunctive adverbs sparingly and use them correctly (when you really are making a point or furthering an argument). "In conclusion" also falls into this category. We already know it is your conclusion. I also hate when people forget to use articles ("I ate cupcake" instead of "I ate a cupcake").

Text speak

I'm sorry, but I really do not have any idea what you are saying in text messages and on Facebook. Please try to form a coherent

ent sentence. It is not hard. You may know what you are saying, but other people don't. It's not hard to type "later" instead of "l8er", or "you" instead of "u."

"Awesome", "alot", "literally", "that's legit", "like"

I don't even know where to begin with these. First of all, there are better and more accurate words than "awesome." I've replaced "awesome" with words like "dandy" and "swell." Look up the definition of "awesome", and then find a new word. Secondly, "alot" is not a word; it's two words with a space between them. Moving on, I'm guilty of "literally." I understand that it adds emphasis, but it doesn't make sense. If you don't do it, I won't. Deal? "That's legit", what? That's legal? Good, it should be legal. Again, it's the emphasis thing, but it doesn't quite make sense.

Most importantly, I hate the use of "like." My tenth grade English teacher pointed out how often we all use "like" (like, we use it, like, every other word). Do you know what you sound like when you say like? You, like, sound legit like that girl in, like, that awesome Frank Zappa song? Stop using it, unless you are using it properly. Stop and think before you speak instead of filling a void with meaningless, infuriating noise.

My question for you is: when did the English language go downhill? When did we start saying all these ridiculous things, and stopped learning how to speak and write?

...continued from page 5

would be eradicated by having the Shelf in a community space. Augustana would in essence be saying the following to its students, "We honestly recognize, accept, and value your choice to study at our institution and we recognize, accept, and value the sacrifices which you have made and continue to make in order to achieve a higher

education and experience. For these reasons, we honor your sacrifices and offer this shelf to our/your community where all are welcomed, unashamed, to use [it]."

Pastor Wentland is also quite proud of the generosity and sharing spirit of Augustana students. He says, "I think that the beauty of the Reciprocity Shelf at Augustana is that it runs simply

on the strength of the Augustana community. It is a human-scale project that matches our human-scale campus."

If staff, students, or even community members have questions about the shelf, they can contact the Student Services Staff or Chaplaincy Staff, who both inhabit the second floor of the Faith and Life building.

Did you know...

...that the Florentine political philosopher and statesman, Niccolò Machiavelli, had two sisters named Primavera and Margherita?

...that the Italian word for work as a noun, i.e. a work in progress, is *opera*? And people say musicians don't work!



Fight the Power. All of it.

Halloween marked the 44th day of the *Occupy Wall Street* movement; a movement that Douglas Rushkoff describes on www.cnn.com as "the product of a decentralized, networked-era culture." For those of you who have not heard of the *Occupy* movement, globally there are thousands of out of work people, and people with complaints about "the system," camping out in major urban centers. The *Occupy* movement originated in NYC on Wall Street where protestors united under the ominous chant "We are the 99%." Over the weekend of October 15th, approximately 1,500 *Occupy*-style movements sprang up globally. In fact a few feet away from our cozy campus, Edmont hosts an *Occupy* troupe that has leached itself onto the South East corner of Jasper and 102 Street.

Among the long list of complaints there are some that are legitimate, like the enormous wage gap between the upper-class and the middle to lower class,

but there's no talk of how to fix the problem.

A concerned Edmont resident said: "F*ck these lazy f*cks!"

While on the surface, the *Occupy* groups might seem lazy, but there seems to be a rapidly forming method to its madness. The list of demands on www.occupywallstreet.org states problems that occur across countries, i.e. political corruption. It's great that some people have actually gotten together to do something about the state of the world, but they're approaching the problems all wrong. The *Occupy* groups need to narrow their scope and specify their demands and plausible approaches as to how those demands could be met. For example, one of the demands is create more jobs, but there are jobs out there.

For example, in Southern Georgia there is a blackberry field owned by Gary Paulk. He will lose approximately \$200,000 worth of blackberries this season because of a new

immigration law that makes it a felony to apply for a job with false documentation. Hundreds of Guatemalan and Mexican would-be harvesters are out of work to make room for the unemployed Americans in Georgia, keeping in mind that the unemployment rate in Georgia is about ten percent. However, no American citizens will go apply because that isn't their idea of the American Dream. Everyone wants to make lots of money in the Land of Opportunity and that just isn't likely working for \$12/hr for the span of a blackberry growing season. So when citizens complain to the government about being out of work for six months and not being able to put food on the table because there aren't any jobs, the governments take the hard, low paying jobs from illegal immigrants and give them to American citizens that won't take them. This immense loss for Gary Paulk is the result of poor communication. The "Occupiers" want highly qualified jobs with high sala-

ries that come from the owners of major corporations.

But when you "tweet" from your iPhone (Rushkoff 2011) about how corporations take all the money away from you, the corporations scoff at you, and say things like "My fine establishment provided you with a service, so back off or I'll call my team of lawyers". And while it isn't fair that millionaires and billionaires receive lower tax rates than the middle and lower class do in America, causing the rich to get richer and the poor to get poorer, it's equally unfair to demand a percentage of the profit from a corporation that any given CEO probably has dedicated their life and livelihood to.

In Canada, there have recently been two contracts awarded for ship-building: one in BC and one in Nova Scotia. These contracts will provide "15,000 jobs per year for the next 30 years" (Lee Berthlaume, Robert Hiltz, Marianne White, 2011). But again,

this is not the type of labor that a student from Augustana with a BA will go into, but it helps because it puts the Canadian money into the Canadian economy. But despite this victory, the wage gap will only get larger until wages for working class people go up. It is simple logic: if the rich make money when times are bad for the middle class, when times become good for the middle class, the rich will make even more money. But the rich will get richer because they have fewer taxes and more of a share of the profit because wages for the working people are stagnant.

So that leaves us here: there isn't a good guy or a bad guy in this situation, as people often like to demand there be. There has to be an agreement on how much the rich to ought to spare and how much the laborers ought to work for; otherwise the only people to come out on top will be the tent salesmen.

To find out the works cited, please email the Dag.

The Woes of Scheduled Eating

Brooke Smith DAG WRITER

As I sit here thinking of what to write, I realize I have no better of a choice than making a "rant" article. Now, when I say rant it doesn't necessarily mean I am a total pessimist; I just like to state my opinion and have my voice heard. However, I don't think it's just my voice, on this occasion, that will be expressed. You see—Augustana is a wonderful place; but, what place doesn't have its problems? As a first year residence student I share the same feelings as many, and believe I have a strong enough voice to voice my opinion about this unfair case.

See, my friends and I living here at residence all agree that the eating time hours for us aren't the greatest. Now, not everything about the hours are that bad, except for the time slots which they are in.

First of all, the most (for me, anyway) disappointing eat time hour would have to be breakfast. Why you ask? Well, the hours are soooo early. On days when my classes start later, I drag myself out of bed, excited for a hot breakfast only to realize that everything is gone, except some muffins and toast. The peak hours are around 7:30-8:15

am. If you aren't there at around that time you're basically, well, out of luck. This is not good for students like me who have classes that start later, lose sleeping in and would rather sleep later rather than dragging themselves out of bed solely for breakfast.

Not to mention the other meal times which are just as short, ranging from about one hour and a half, which - as some of my friends stated - was not long enough. This is especially true for those with commitments outside of school in the evenings or afternoons, as well as those with classes and labs that go later than five o'clock. This leaves them to potentially miss the dinner, lunch, or breakfast that they've paid for. This then leaves me, as well as others, wishing the meal times were longer, especially in the mornings.

Though it can at times be irritating, I guess the only thing we're left to do is to hustle to breakfast, lunch and dinner and embrace it as one of those little things we have to do while living here in residence!

Nathan Sereda – VP Student Life

Sara Gloeckler DAG WRITER

Late in October, I met with Nathan Sereda from the Student's Association to talk about his participation in ASA, and this year's upcoming events. The information he provided gives us an in depth look at what the ASA offers for students, and how much we can gain from this service.

SG: What would you say your job entails?

NS: I am in charge of the student activities; this includes class bashes, a Zombie walk, and a non-alcoholic dance. I take care of ways to get students engaged around campus, and have fun. I also organize clubs, and take care of the rules for clubs; for example, every month I meet with the presidents of each club and talk about what's going on.

SG: What benefits do you gain as VP of Student Life?

NS: I benefited in learning how to put on events rather than just helping out with set up. I gained skills in how to plan events properly.

SG: What events can students expect to see over the school year?

NS: Well, there is a Non Alcoholic Dance coming up in November, and there is also the Last Class Bash. We're currently planning on breaking the world record for largest student dodgeball game,

and that will be happening during the year. There's a fashion show that is also coming up, and a snowball fight in the winter. We'll be putting on a dodgeball tournament, and we're thinking of organizing a karaoke night as well sometime during the year.

SG: What inspired you to be on the SU?

NS: Last year, I was asked to fill as a second year representative. Then I was asked to be acting Vice President Student Life, and I stayed with it from there. I was always involved in 4H when I was younger, and got more involved in executive positions as I grew older. If I don't stay on as VP next year, I will probably stay involved with the SA in other ways.

SG: What drives you to stay?

NS: I enjoy the work, as well as the people I work with. I also like the involvement with the students; letting students enjoy school. Some

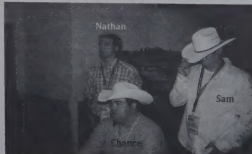
people go to school to learn, and I feel this position allows students to go to school to learn and have fun as well.

SG: How is the SA important to Augustana?

NS: The SA does more than puts on events; we're advocates and representatives of the student voice for Augustana. If a student has a problem, they can come to us and we can go right to the Dean with the problem. I feel this is the most important thing we offer.

SG: As an executive member of the SA, what advice would you give to new students to survive midterm season?

NS: Making the library your friend. [Laughs.] Talking to profs, as well as the senior students. They have a good understanding of the Intro classes, because we were all first year students once too. Also, it's important to make time for yourself, and not always be caught up in a book.



Mythology VS. Technology: A Satisfying Literary Entrée

Ally Larson

I have this problem of finding something I really enjoy, and then showing it at other people whether they like it or not. I suppose this is only a problem if those I am forcing myself upon (heh) don't like what it is that I am plugging. So, before you read this review, get to know yourself. Have you taken any religion classes? Any classics classes? Any history or geography classes? Do you enjoy reading fantasy novels? How about adventure novels? Satisfy? Do you have a fetish for the slightly morbid or dark? What about for the ridiculous and clever? Do you know how to read English words? Yes? Let's continue reading, together.

American Gods by Neil Gaiman is an absolute treasure, and Gaiman's best, in my opinion. (If you've ever indulged in any Gaiman literature, you know that statement is a serious commitment. If not... jump on that. It will make you a better person). What he does he does best here, with a strong, trailblazing pen that is crafted out of the perfect blend of insight, imagination, and research. But these are all just fancy compliments - let's dive deeper.

Shadow, our melan-

choly hero, begins his adventure after being released from three years in prison - only to find out his old life has been completely shattered. Shadow's wife is dead, along with his best friend, his best friend was going to get Shadow a job after prison. When all seems miserable, it gets worse. He has a mysterious and unwelcome encounter with a swindling trickster, who will only refer to himself as "Wednesday." Wednesday offers Shadow a job as his body guard. Reluctantly accepted, the position of body guard leads Shadow down a winding labyrinth of mythology, technology, and the impossible. It seems that America's priorities are their worship of new technological gods outweighs that of traditional religion, causing warfare between archaic mythology and accen-
t e c h z o m b i e s .

Hold up, ladies and gents. Religious content? Don't be scared! It's more of an engaging mythological Easter egg hunt than a heavy Christian allusion. Still worried? Again, simmer down - even if you don't understand or agree with half of the allusions, they are still the best characters you'll ever

read about. Gaiman has a way of making the unreal totally acceptable. He pulls us along his wildly entertaining string of action, with natural language, beautiful description, and clever surprises. This buffet of literary delights is of course reward in itself, but his obvious passion for the content sweetens the whole package, sprinkling the text with all sorts of hidden gems.

What else? This book is so layered, there's something for everyone! You look like a (wo)man of decoding dreams. No? How about drunken shenanigans with a leprechaun? Still doesn't float your boat? We have reanimated dead people, classic television icons breaking boundaries, epic warfare, sex, scandal, and more; all served hot with a side of wit, grit, and the m a c a b r e .

But don't take my word for it; take the word of whoever presented those multiple awards to Gaiman for *American Gods*. Or, you know, just read it - because if you are a human being that reads books, there is no way there is not something inside this darkly whimsical treasure chest to turn your literary crank.

Onepercentyellow Hits Their Mark

Sara Gloeckler DAG WRITER

Onepercentyellow is a locally based folk/punk-grass band, made up of members Leslie Lindballe and Sean Hillibilly. This duo plays a range of instruments from the classic banjo to the modern kazoo. Leslie's playing of the ukulele also accompanies many of their songs quite nicely.

The melodies of Onepercentyellow are surprisingly versatile for an up-and-coming band. I have already been reminded of folk singer Ani DiFranco during "Kissing Boys," as well as lyric writer Kimya Dawson in "Marilyn's Song". Their music is not your typical cookie-cutter folk; it is widely diverse and offers a lot of potential for growth in many directions.

The majority of Onepercentyellow's sound can be compared to the low-fidelity band Great Lake Swimmers, who are known to offer a more intimate atmosphere for listeners. The aesthetic sound of lo-fi bands allows the listener to feel like he or she is in the room with the artists, and I

found Onepercentyellow complimented this intention. The polished sound that many artists choose often takes away from a personal connection with the music, and Onepercentyellow offers their listeners a chance to really connect. The intimate feeling that is associated with lo-fi production is stylistic choice that I believe Onepercentyellow worked quite well with.

Listening to many of their songs feels like a bluegrass rendition of the prior mentioned lo-fi bands. A differentiating style would be found in "One Night Stands", which holds a strong Barenaked Ladies quality to it. The range of sound that this band offers is wide and makes pinpointing a definite description difficult. At the same time it is a great strength in finding out which musical styles are preferred to the artists.

Onepercentyellow's wide range is a strong ally in becoming known as a band; the personal experience that

is found in their lyrics is another important trait. The folk songs that have been recorded are the ones with the most potential, since the emotions behind the lyrics are significant.

The image of Onepercentyellow is a relaxed, intimate setting that allows for comfortable interaction between listener and artist. You can sense the friendship between both artists, which is an important variable in any band, and contributes to the value of the music.

An enjoyable and relaxing atmosphere is created by this band, as I can imagine myself listening to the banjo in the song Onepercentyellow while on a back porch in rural Alberta, enjoying life with a few friends. Connecting with others is an important trait for any artist, and Onepercentyellow hits their mark.

More information and links to their music can be found on their facebook page: <https://www.facebook.com/onepercentyellow/?sk=info>.

Dear Diary,

September 9, 2011

Well Diary, I've successfully completed my first day of my second year of university! What a milestone! I sure missed that warm, fuzzy feeling one gets from shelling out six hundred dollars for textbooks, and the resulting feeling of my shoulder being slowly dislocated by all twenty of their glorious, back-breaking pounds. But Diary, I think the best part of my day occurred when I met my soul mate...s.Sigh...

There I was, walking out of the ASA office after registration, when I was made aware of a mesmerizing, tinkling laugh floating down the hall. What kind of strange creature could be so full of joy whilst taking up residency in the cold, cement-walled basement of the Augustana forum? I spun around on my heel, and with my eyes wide and ear cocked towards the sweet song of laughter, moved curiously forwards.

Where, do you think, I determined the source of that sound to be, Diary? Why, in no other location but the office of the Augustana Daglighter student newspaper! I peeked in the doorway ever so slightly and slowly so I could get a glimpse of the source of such sweet music. There was not only one sweet angel of music, but alas! Two! One of them was blonde, and beaming like brightest of halogen car headlights while leaning back in an office chair, giggling away at whatever hilarity was being supplied by the other young woman. Dark-haired and mysterious, this woman faced the other while she perched on the edge of her desk, smiling appreciatively, and made me long to draw nearer to her, just as I had longed to laugh alongside the blond beauty. Kelly was the name of the first, flaxen-haired young woman, and I could only guess by the name card sitting on the other's desk that her name was Emily. Oh, Kelly and Emily, what beautiful names, enchanting smiles, and suggestive hair flicks timed perfectly with the crossing and uncrossing of their lean, envious legs.

Maybe I've said too much, Diary. Now is not the time to become infatuated with one immaculately engineered, unattainable young woman, let alone two! There are classes to attend, clubs to join, and homework to be done at a reasonable hour (rather than thirty minutes before it is to be handed in!) But how can I ever live knowing that they exist, and that I never once attempted to find my way into their hearts, or even introduce myself to them?

I know just the solution! No, Diary, we are not going to use the last of the chloroform. If you must know, I'm saving it for Spring Break. No, no, I must appeal to my soul mates by appealing to their obviously refined tastes. I can only imagine that Kelly and Emily (being the sophisticated journalists that they are) enjoy things such as red wine, jazz music, and watching classic movies. Simply from running my adoring eyes over Emily's ensemble and mannerisms, I can tell that she's from another era; that of class and sophistication, and of manners and meaningful conversation. And Kelly, radiant Kelly! Such an honest soul and innocent disposition (well, to my knowledge, anyways) is surely expecting a suitor who can appreciate the finer things in life with her, such as candle lit dinners and long walks on the beach. Sure, I can be that woman, but however can I convince them to let me into their lives?

I'm far too shy to simply introduce myself and ask if they'd like to spend more time around me, but I have the perfect plan, Diary. I've always wanted to be a reporter, so why not apply to be a staff writer for the Daglighter? I'll get Emily and Kelly to notice me, and I'll have a new activity to add on to my resume as well. Surely they'll be dazzled by my skillful writing style! I'll have to submit a sample of my writing, of course, and get some letters of reference from my professors, but every shred of effort is worth being in their presence. Once I've established myself as an intelligent, witty young woman, we can become friends and see where it goes from there. Oh, even just to be co-workers would excite me...

Off I go now, Diary, for I must prepare my portfolio for such lovely ladies' eyes. The homework can wait until tomorrow, and I'd best hurry up and pick out an outfit that says, "I'm not trying too hard, but I really want you to compliment me on my vintage pearl earrings".

Wish me luck, and good night!

Yours always,
Robyn Sheremeta

Rose haired gal be mine
Your hair glimmers like cheap wine
I will be waiting